

## **Supplies for Basic watercolor Techniques**

### **BE SURE TO GET COUPONS ONLINE TO KEEP COSTS DOWN**

Any questions call Lisa Dawson 845-878-7276 Or e-mail me: [Lisadawson590@gmail.com](mailto:Lisadawson590@gmail.com)

**After Researching local and online sources, I've found Dick Blick to have the best prices and availability. You can also try Amazon, Jerry's Artarama, Art Supply warehouse, Utrecht Art Supply. And Michaels but Michaels doesn't always have items in stock**

**Note: Please purchase a Winsor & Newton Cotman Watercolors Set Available in tubes, tube paints are easier for beginners to use and more economical.**

**\*It's imperative that we all work with the same paints because watercolors are all about mixing colors. Some brands do not mix well the colors get "muddy". Some brands just don't have beginner's sets others offer more colors but have a low pigment load yielding disappointing results making them less economical in the long run. I want your painting experience to be a positive one from the start.**

W & N Cotman sets provide a comparatively inexpensive selection of good quality watercolors. Colors include both useful traditional pigments, and reliable synthetic colors that replace some of the more rare and expensive pigments. Cotman colors are compatible with acrylics and gouache to produce combinations of opacity and transparency.

## **Choose one paint set only**

### **Prices change frequently look for the best price use coupons to keep costs down.**

In tubes the smallest set has 6 tubes/colors there is also a 10 or a 12-tube set

#### **Tubes**



**Cotman 10-Tube Set** — This set contains the following materials:

- Cotman Round Watercolor Brush
- Mixing tray
- Watercolor usage guide
- 10 colors in 8 ml (.27 oz) tubes, including Alizarin Crimson, Cadmium Red Pale Hue, Cadmium Yellow Hue, Hooker's Green Dark, Ultramarine Blue, Burnt Sienna, Burnt Umber, Yellow Ochre, Ivory Black, and Chinese White.



### ***Cotman Deluxe Watercolor Studio 12 colors in 8 ml (.27 oz) tubes***

This set is housed in an attractive molded plastic case with lots of easily cleaned mixing surfaces. Additional mixing wells are under the tube tray, and the lid can be used for color mixing and larger washes. The set contains 12 colors in 8 ml (.27 oz) tubes, including Alizarin Crimson, Burnt Sienna, Cadmium Red Deep Hue, Cadmium Yellow Hue, Chinese White, Intense Blue (Phthalo), Lemon Yellow, Permanent Rose, Raw Umber, Yellow Ochre, Ultramarine, and Viridian.

Cotman Deluxe Watercolor Studio 8 ml

### **Watercolor Paper CHOOSE THE MOST ECONOMICAL PAPER YOU CAN FIND BUT STAY WITH A WELL-KNOWN BRAND**

**I like watercolor blocks for the ease of use they provide you don't have to tape anything down!**

Canson Montval is a fine quality, acid-free, natural white, mildew resistant watercolor paper. It is offered in blocks that are bound on all four sides, which prevents curling of the sheet and eliminates the need to tape it down to another surface. When completed, your art can be removed with ease from the block with a standard razor blade. The block is convenient for both studio and field use. 15-sheet blocks. 140 lb (300 gsm) Cold Press.

Block, 15 Sheets 9" × 12" 140 lb.



### **Fluid Easy-Block Watercolor Paper Blocks**

Crafted in small batches at slow speeds in a European paper mill, Fluid watercolor papers possess the strength and working integrity of more expensive mouldmade papers.

Glued on the two long edges, the Fluid Easy-Block allows artists to paint right on the block without wetting or stretching the paper. The paper is easily separated by sliding a dull knife or letter opener in the open side under the top sheet when the painting is complete.

Block, 15 Sheets 9" × 12" 140 lb



**If you choose a pad of paper you will need a Masonite hardboard and masking tape, so the paper doesn't buckle.**

### **Strathmore 400 Series Watercolor Paper Pads**

A random-textured professional surface that will allow lifting and scraping applications. Popular with watercolorists because of the fine and even washes that can be achieved. Acid-free. 140 lb (300 gsm).

Watercolor Pad, 12 Sheets Wire Bound 9" × 12" 140 lb .

A kneaded eraser

Kneaded Eraser 1-1/4" × 3/4" × 1/4"

A soft drawing pencil

Drawing Pencil

Acid-Free Masking Tape, Roll White 1" × 60 yd

I will bring Arches Watercolor paper for students to try.

### **Watercolor Brushes Available from Dick Blick or Michaels**



### **Robert Simmons Simply Simmons Short Handle Synthetic Brushes**

These brushes can be used for all media.

For class start with the following brushes.

Round, Size 8

Liner, Size 10/0

Flat Shader, Size 6

One Stroke, Size 1

**Note: I will bring additional watercolor brushes from this series for students to try.**

### **Other items you will need:**

Paper towels

Two jars or plastic cups for water

If your watercolor set has no palette, a palette of your choice. I use simple things for palettes, like Solo white plastic plates. Old ice cube trays. Melmac plates from WalMart or Target (white) all these items work well.